



2019-2020  
**ANNUAL  
REPORT**



# STAFF

<b>Executive Director</b>	Levi A. Foy
<b>Finance Manager</b>	Carrie McCormack
<b>Street Feet Coordinator</b>	Edith Allec
<b>Communications Coordinator</b>	Jenny Henkelman
<b>Drop-In Staff</b>	Nathan Akan (Feather) Vince Andrushko David Kirton (Vida Lamour) Monique LaPlante Rowan Moyes
<b>Brunch Staff</b>	Laurel Cassels Isaac Cassels
<b>Casual Staff</b>	Davey Cole JD Ormond
<b>Street Feet Nurses</b>	Martha Cinch Janet Hanley Michelle Gatling Enid Lyons



# BOARD

<b>Chair &amp; President</b>	Claudyne Chevrier
<b>Vice President</b>	Andrew Friesen
<b>Secretary</b>	Craig Ross
<b>Treasurer</b>	Pat Stewart
<b>Assistant Treasurer</b>	Katelyn Dykstra
<b>Directors</b>	Karen Dyck Janellyn Marcial Benjamin Simcoe
<b>Staff Rep</b>	David Kirton
<b>Drop-In/Band Rep</b>	Kirby Bouchie
<b>Like That Reps</b>	Jude Hayes Ezi Raizen

# VOLUNTEERS

**Super Volunteers:** Paula Ducharme, Lisa Stepnuk

**Bingo Regulars:** Guncle Smokey, Granny Gaga, Izabell Silver, Lady Quinzarr, Jody Martens, Miss Assuma Gender, Olivia Limeheart, Peetanacoot Nenakawekapo, Purple Haze, Renu Shonek, Soleil Midowne, Stara David

**Special Admin Assistance:** John Schellenberg

**Street Feet reflexology:** Barry Spain

JD and the Sunshine Band members + all Bingo performers!

*Sunshine House is located on Treaty 1 Territory, in the original lands of the Anishinaabeg, Cree, Oji-Cree, Dakota and Dene peoples, and the homeland of the Métis Nation. Sunshine House respects the complex histories and traditions of Indigenous Peoples and communities. We are committed to the philosophy of proactive decolonization in the programs we develop.*

**VISION:** To create a place where people can grow.

**VALUES:** Acceptance, Respect, Inclusion, Confidentiality

# MESSAGE FROM THE BOARD OF DIRECTORS

This year was my third year on the board, my first as Chair and my fifth being in awe of everything Sunshine House. It did not disappoint! Looking back, it is clear to me that the energy that came from the tremendous, challenging changes that the previous year brought carried the house through for another year of creativity, innovation and reliability. Following the outstanding leadership of executive director Levi Foy and the work of our superb staff, many volunteers, program participants and board members, Sunshine House maintained our services, started new initiatives and even dared to dream a little!

Our beloved afternoon Drop-In continued this year to provide a place to connect, try some new activities, share food, some laughs and real talk for participants, volunteers and staff. Sunday Brunch, under the expert leadership of Laurel and her team, fed and delighted people all year long. Street Feet saw staff changes and funding challenges this year and yet it continued to offer foot care to folks who need it, thanks in large part to coordinator Edith Allec's resourcefulness and dedication.

It was, as always, a delight to house and support Bar None Winnipeg and SWWAC in their important, challenging and very cool endeavours. Proving that there's nothing Sunshine House won't take on and make better and weirder, the Science + Supper series presented this year again state of the art research to varied audiences, creating important and nuanced discussions over delicious food. In a blur of magic, strangely catchy tunes and exhaustion, Like That and JD & the Sunshine Band wowed themselves and audiences alike in

not one but two shows presented at the Winnipeg Fringe Theatre Festival in the summer of 2019. Please read the reports on individual programs that follow to learn so much more about what Sunshine House has been up to.

The board and staff continued this year a strategic evaluation process started many months earlier with Health in Common. It provided us some much-needed space to think about what we want this organization to look like. The conversations it sparked about governance and representativity continue to help us dream and scheme ourselves into new ways of harnessing the fragile, weird and powerful energy that lives inside the walls of 646 Logan Avenue.

Sunshine House exists because of the shared commitment of everyone who comes in, shows up, volunteers and works there to its promise to be a place where everyone can grow. This year is a stellar example of this commitment and of the passion that everyone pours into it, and sets the stage for so much more for everyone to be proud of in the future.

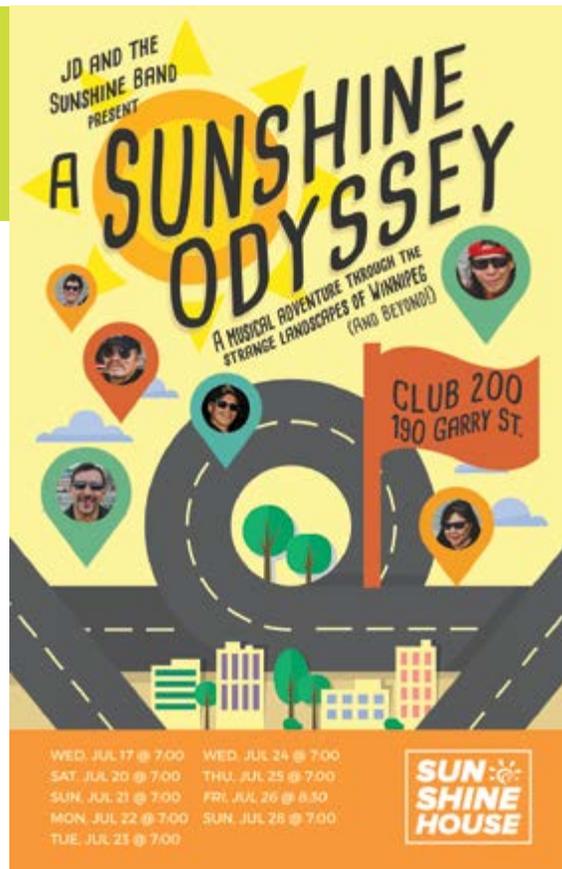
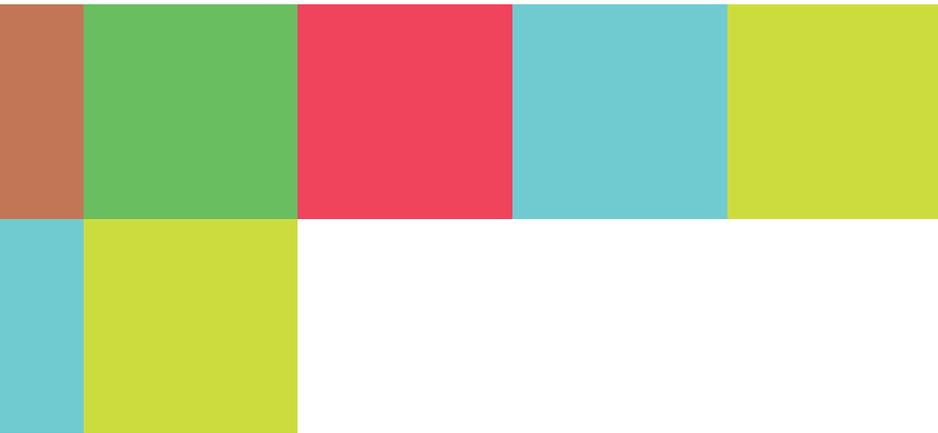
Thank you to all of our program participants, our amazing volunteers, our passionate community allies, our dedicated staff and board members. That uniqueness, that beautiful weirdness and light that makes Sunshine House what it is — it's you.

**Claudyne Chevrier**

*Chair  
Board of Directors*



Top row, L-R: Vince and Feather prepare "Shineapples" for canning. Feather entices commuters to come try their luck at Chase the Ace. Jenny, Vida and Isaac rep Sunshine House at a Winnipeg Roller Derby bout. Middle row: Purple models Like That merch. The Sunshine Bunch stars in Read by Queens at the Winnipeg Public Library. Bottom row: Vida and Kirby pose following a night of performing in their Fringe Shows at Club 200. Levi accepts a cheque of funds raised by students at Wolseley School. Ray blows... out his birthday candles!



## DROP-IN

Drop-In continues to a very welcoming place for folks to socialize, participate or just to come, relax and enjoy a meal. During Drop-In, we aim to provide fun and positive activities such as bingos (folks really love bingo), karaoke, watching movies, colouring and other art projects. But mostly bingos!

During Drop-In we also provide basic resources to meet any immediate needs like laundry, bathing, clothing, harm reduction supplies, phone, foot care and everyone's favourite, a healthy nutritious meal. Winnipeg Harvest provides the bulk of items we use to cook our meals.

Here are some of the events and activities Drop-In folks have enjoyed:

- ✿ Sharing stories with nursing students
- ✿ Spring time community clean-up
- ✿ Participated in a fringe show called *A Glimpse of Sunshine*, including the design and construction of the props used in the show

- ✿ Helped set up and decorate for the Halloween Haunted House
- ✿ Made centerpieces and attended the Fall Feast and Christmas dinner
- ✿ Started compiling words in Indigenous languages to put up around the House
- ✿ Collaborating in creating artwork around the House

During the summer months on Mondays, Drop-In folks would take part in planting, growing and harvesting food at the Sunshine Garden in Rose-nort. We would incorporate the food we grew in to the meals served at Sunshine House.

I would like to take a moment to remember Rodrick Thomas, a participant and friend of Sunshine House who we lost this year.

Now, in the words of Gilbert: "Take'r easy!"

— **Vida Lamour**  
Drop-In Staff

# LIKE THAT

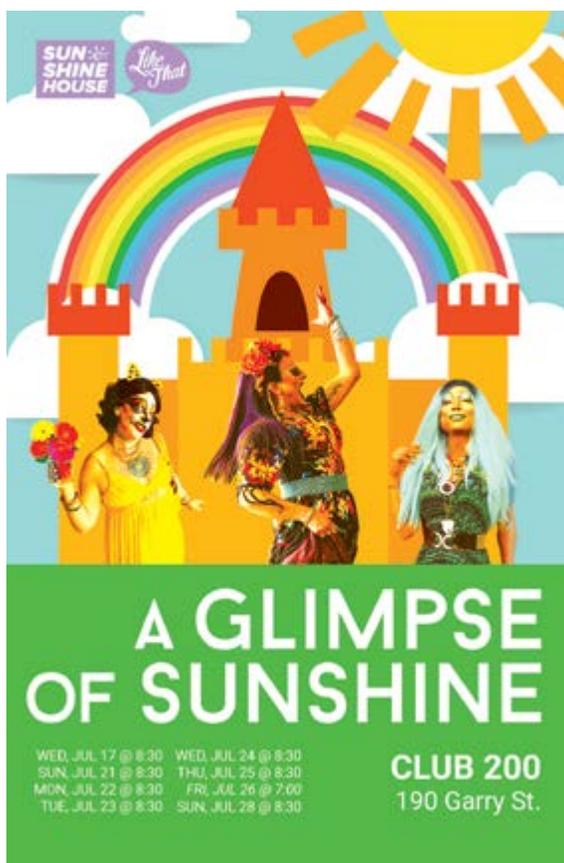
After completing a practicum placement in 2018-2019, I haven't really left the Like That program. I've come to really love the community and made some wonderful friends here, and have only recently begun to work here part-time for a term position. In the 2019-2020 term this report pertains to, I've been privileged to participate in many projects with Like That and the Sunshine Bunch. We held five Queer Bingos at the Good Will from May 2019 to January 2020, with the themes ranging from Pride to Sports (a show which has been heralded as one of our most fun and most chaotic). Members of the Sunshine Bunch (Vida Lamour, Feather Talia, Purple Haze, Soleil Midowne and myself) performed on the Pride Mainstage in June of 2019, with Prairie Sky hosting the whole event. In July, members of the program, under the direction of Feather,

wrote, produced, and performed in *A Glimpse of Sunshine* during the Winnipeg Fringe Festival at Club 200. The show received positive reviews, great attendance and created some fantastic memories. To wind down from Fringe, members of Like That and the afternoon Drop-In took a beach trip for some fun in the sun.

In October of 2019, we transformed the building into a haunted house. Members of the afternoon drop-in decorated the different rooms into spectacularly spooky themes, and Like That participants got dolled up into fun costumes and make-up and scared quite a few lovely families. Feather and I were invited to perform for the Seven Oaks School Division's GSA gathering in November. In February of 2020, members of the Sunshine Bunch participated at two Read by Queens events held at the St. John's and Transcona public libraries including Prairie Sky, Lady Quinnzarr, Olivia Limeheart-Sky, and myself.

Current events have put most live performance-based forms of fundraising on hold, but the Monday/Wednesday drop-in continues to be a wonderful resource for socially-distanced community building. I'm lucky to be a part of it, and very excited about some of the big plans this group has for the following year.

— **Jude Hayes**  
Participant & Board Member



# STUDENT PLACEMENTS

I am a third-year medical student at the Max Rady College of Medicine, University of Manitoba. As part of the Faculty of Medicine curriculum, students are encouraged to enrol and participate in community-led organizations that fulfill community-oriented needs. The aim is to inspire the future healthcare providers to learn about the communities we will soon serve.

I had the privilege of conducting this service learning with Sunshine House. Over the past year, I took part in their weekly drop-in sessions, where I learned about the social, community, and recreational needs of the 2SLGBTQI\* community. For example, through the Like That program, community members are encouraged to draw from their lived experiences as queer people to create their beautiful art through drag alongside of their chosen family. Having this space available is irrefutably fundamental as the token safe space for

the 2SLGBTQI\* community of Manitoba. The best part about this experience was getting to know the remarkable participants of this program. We would engage in weekly activities organized by the staff (many of whom are members of this community), and sit

together to enjoy a warm meal.

The organizers of this program put in an insurmountable amount of effort to ensure its terrific success, and have proven to be the backbone of the 2SLGBTQI\* community.

As part of our time with them, my colleagues and I helped organize one of their bi-monthly Queer Bingos. We sat down with Levi and strategized which to-do items were in need of fulfilment in order to run a successful event. This included booking the venue (The Good Will Social Club), seeking volunteers, promoting the event, and soliciting donors for Bingo prizes. We reached out to all sorts of different business in the city, and were thrilled to be met with many eager allies wanting to give. When the night came, the event was a huge success (all due to the wonderful performers who stole the show, of course). We were able to help raise \$2300 for Sunshine House. On top of that, this event is another space for members of a traditionally marginalized community to unboundedly express their own authenticities, a priceless feat if you ask me.

Overall, I can draw from nothing but positive experiences during my time with Sunshine House. The 2SLGBTQI\* community has its own, unique healthcare needs, and the medical system needs more advocates for this diverse community. I hope that over the coming years, more and more students, the future leaders of healthcare, are able to experience this placement. Certainly, this is a step in the right direction for building a stronger and improved allyship between the 2SLGBTQI\* community and our healthcare system.

— Juan Mohadeb

*University of Manitoba Medical Student*





# BRUNCH

The Sunshine House brunch this past year has been one of the more peaceful regular programming events that we offer. Many of the folks who visit are regular faces, with the busier days coming around the holidays and during the peak of summer. Participants pay two dollars for the meal (usually eggs, french toast, pancakes, and the like with bacon or ham), and children eating for free. Guests enjoy catching up with each other, with the staff, as well as just reading the paper and listening to the radio.

— **Isaac Cassels**  
*Brunch Staff*

# SCIENCE + SUPPER

We only held one Science + Supper during the 2019-2020 year, but it was a fascinating one! On June 6, 2019, “Springtime for Spirochetes” was a valuable discussion of syphilis, an outbreak of which is still happening in our city. Paul Ormond served us a delicious meal inspired by microgreens. Then John Schellenberg provided a primer on the biology and history of *Treponema pallidum* — the spirochaete that causes syphilis! Souradet Shaw and Alicia Lapple followed with an overview of the current outbreak in Manitoba and how it differs from previous ones. This was followed by a discussion of ideas on what kind of syphilis prevention campaigns might work in today’s world.

— **Jenny Henkelman**  
*Communications Coordinator*



Thursday, June 6, 2019  
Supper 5:30 / Science 6  
Donate what you can, all welcome

644 Logan Ave.  
at Sherbrooke

**SCIENCE + SUPPER**

Delicious & Informative

Thursday, June 6, 2019  
Supper 5:30 / Science 6

**SPRINGTIME FOR SYPHILIS**

**SPRINGTIME FOR SYPHILIS**

A resurgence of spirochaetes?

Key elements of modern prevention and treatment

Natural history of a germ

**SUNSHINE HOUSE**  
sunshinehousewgg.org

Supper by Paul Ormond

UNIVERSITY OF MANITOBA  
Faculty of Health Sciences

MIC  
Microbiome Institute Canada

# STREET FEET

Street Feet ran smoothly during the year until we closed for COVID reasons in mid-March, 2020.

Foot care nurses had 97 appointments for the year, averaging one to four clients per weekly three-hour foot care clinic. There are three foot-care nurses: Enid, Janet and Michelle. They were hired to work rotating shifts, usually weekly on Monday or Wednesday during the day to accommodate the afternoon Drop-In participants or in the evening for Like That and Gizhiwenimin. We also have Martha on stand-by.

Footcare clients come in self-referred from the Sunshine House programs, social media or word on the street. We also have clients referred from Siloam Mission, Main Street Project, K&D Transitions, Siloam Mission/Madison Memorial Lodge, Mount Carmel Clinic, WRHA/Shared Health Access Centers, PACT, Morberg House and others. These clients come in by themselves or with their workers.

Sometimes these clients are on a waiting list to get on a foot care program at different community clinics, including clinics where they see their own regular doctor.

Many clients are regulars, coming in every four to eight weeks.

Most are able to make it up the stairs to the Street Feet room. If they are unable to do the stairs or use walkers and canes, they are seen in the back room on the main floor. A rotary tool and a couple of pairs of new nippers were purchased and basic foot care necessities replaced. Donated socks are given out to anybody who needs them. After their appointment, clients can enjoy a meal from the kitchen.

Our volunteer reflexologist Barry Spain came in to the evening program two to four evenings per month. People really enjoy the dim lights, a warm magic bag, blanket, soft music and a comforting foot massage.

Rohan Sethi, a St Paul's High School student, donated boxes of chocolate and organized a fundraiser drive at the school to help purchase Christmas gifts for our participants. In December, he and Anna McGill (of the St. Paul's High School Counselling/English Department) came to Sunshine House with a few other students to present us with a cheque. Later that month, they gave me a tour of St. Paul's High School and gave us a donation of clothing on that day. Rohan also organized having a donation bin for clothing for us at the Bridgewater Save-On Foods.

Teagan Lilley, a high school student at Maples Met, also collected shoes for Street Feet. This was also much appreciated.

Funding for Street Feet comes from fundraising, donations, the Winnipeg Foundation and the Province of Manitoba. We are very thankful to all the contributors for the opportunity to provide this service to our valuable community.

The Street Feet crew are very happy and proud to be part of the Sunshine House team and are thankful to the rest of the staff for everything they do — we couldn't do it without you!

— **Edith Allec**  
*Street Feet Coordinator*



Top row: JD & the Sunshine Band backstage before their performance that the Climate March. Tiki and Merle enjoy a Manitoba Moose game. Holiday chaos at the combined Christmas Eve drop-in. Middle row: Prop construction for the Fringe play A Sunshine Odyssey. A cast photo following a Fringe performance. Rohan Sethi (left) presenting a donation of winter gear to Edith. A sample of the bounty from the Sunshine Farm at Rosenort.

# SEX WORKERS OF WINNIPEG ACTION COALITION

The Sex Workers of Winnipeg Action Coalition (SWWAC) had a very busy year in 2019-2020. It's strange to think back to it from the depths of the COVID-19 fog that covers everything, but we had a fun time in Winnipeg on Treaty 1 territory!

We have started to implement a new way to organize, with a steering committee made of sex workers, in addition to other members who attend our regular meetings. We are in the process of putting together an advisory board made of sex workers and experiential people who can inform the work we do and the new avenues we should be exploring.

Our relationship with Pro Bono Students Canada has continued and they have once again helped us to gather information on sex work-related legal topics. This year, they answered some of our questions regarding the legality of certain practices by law enforcement and other agencies.

Winnipeg's Bad Date List continued to grow, with more agencies working with us to get the word out to sex workers. We updated our logo, posters and business cards based on the recommendations of members of our community. We have also had SWWAC members regularly attend different organizations that provide services to sex workers to talk about the Bad Date List and engage them in different ways. We are looking forward to giving more presentations and updates to community partners to improve access to the system.

As we have in the previous five years, we have given educational sessions to University of Man-

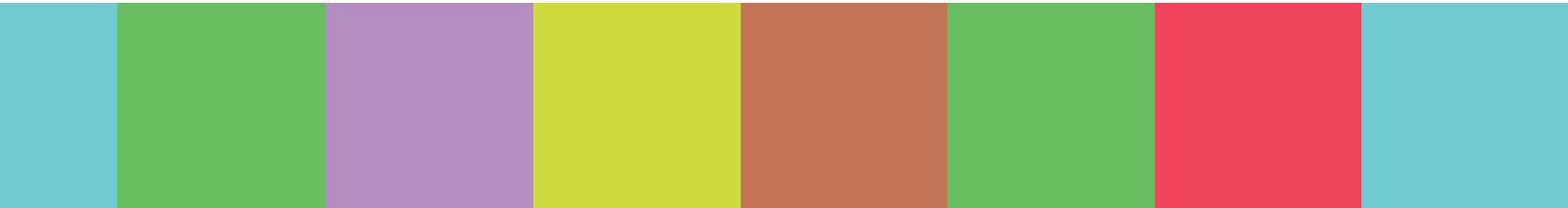
itoba students in Women and Gender Studies, Medicine and Nursing. We also presented to University of Winnipeg students in Urban and Inner-City Studies and in Criminal Justice. We covered topics ranging from health, workers' rights, the history of the sex worker rights movement, the current Canadian laws, the different legal systems regarding sex work in the world, to Indigenous women and girls in the sex trade. At their invitation, we also provided two introductory sessions to the Women's Health Clinic.

In honour of the International Day to End Violence Against Sex Workers on December 17, 2019, we partnered with Our Place Safe Space at Daniel McIntyre-St. Matthews Community Association to create second annual zine named *SCARS (Sex workers Claiming Agency, Resilience and Safety)*. The theme was "ACTION!" and it collected art, poems, and different writing from all over. It is a beautiful collection of sass, strength and art, and we couldn't be more proud of it. We look forward to a new version of it this year as well!

At the very end of this reporting period, we started organizing the SWWAC COVID-19 Emergency Fund to give out money to sex workers who need it. In the midst of a truly scary time for our community, it was reassuring to see so many people coming together to help each other in this way.

We are hopeful to be able to continue our hard, largely volunteer, work to make things safer for all sex workers in Winnipeg!

— Sex Workers of Winnipeg Action Coalition

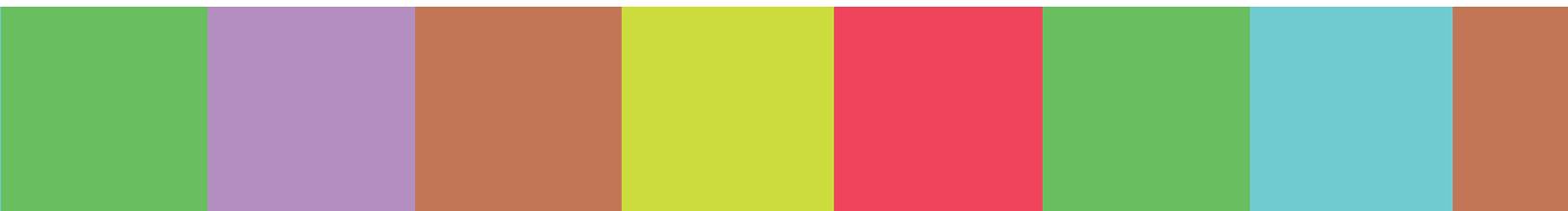


# BAR NONE WINNIPEG

Bar None is a volunteer-run prisoner solidarity and abolitionist group operating out of Sunshine House. The ongoing free ride share program provides transportation for people to visit their incarcerated loved ones. The program has provided 416 rides over the past year, with many being repeat visitors. All drivers are community volunteers who are reimbursed for gas. The Sunshine House van has been used for group transportation on Sunday afternoons to the prisons in Stony Mountain, as that has been a popular time for family visits. The program stopped at the beginning of the pandemic due to visitation restrictions, but is slowly returning as situations evolve. During these times, we are preparing care packages for families, and providing stipends to help with the cost of telephone calls.

In the past year, Bar None held its annual book sale fundraiser in May 2019. For Prisoner Justice Day in August 2019, 11 people participated in a run from Stony Mountain to the North End to raise awareness and show the distance between incarcerated individuals and their loved ones. In October 2019, relatives of victims of prison and police brutality gathered for a panel discussion as part of the Justice for Soli Faiquiri initiative. Participants included family of Terry Quill, Donald Moose, Sean Thompson and Errol Greene. In November 2019, Bar None also held a workshop series with Carly Boyce called “Suicide Intervention for Freaks, Weirdos, and Queers,” addressing stigma and discussing support systems for marginalized peoples who face barriers accessing mental healthcare. Another workshop series on alternatives to calling the police is also ongoing.

— Bar None Winnipeg





Top row: Like That gets physical at the gymnasium. Olivia Limeheart dazzles at Bingo with a Little Shop of Horrors number. Laurel serves up a delicious brunch. Middle row: The hard-working crew assembled to deliver bannock tacos for the annual Two-Spirit Pow Wow fundraiser. Opie serves as a feline model for Torque's Foundation beer, sales of which benefitted Sunshine House. Lady Quinzarr shines in A Glimpse of Sunshine at Winnipeg Fringe. Stara David, Rose Mortel and Miss Gender take refreshment at Bingo. Bottom row: The whole Like That crew puts on a terrifying display for the 2019 Haunted House. Prairie Sky and Roddy photobomb Feather and Troy at Bingo.

# LOOKING AHEAD

Boozhoo (hello) from the brightly-lit but poorly-insulated office at the back of the Sunshine House.

This was my first full year as the Executive Director of Sunshine House, and it was a bit of bumpy journey for all of us. There were many challenges and demands. There is an obstinateness to this place. The steadfast commitment to proceed is integral to the tapestry of weird that makes up Sunshine House.

Five to seven days a week I get to come into this place, and I am greeted by some of the most charming and persistent personalities I have ever met. The team in 2019-2020 was made up of Feather, Vida, Isaac, Monique, Laurel, Carrie, Vince, Edith, Enid, Michelle, Martha, Jenny, Rowan and Davey. Every once in a while, JD would pop-in and do some work and we had Barry come by random Wednesday evenings to spend some time with folks! These people, while undeniably unique and individual, come together every few days and provide a level of community care that makes me proud. They work with participants new and old to ensure that they are getting what we can give, and they do it with their own unique touch. As a team I had the pleasure of getting to know all these people and admire the ways they nourished every relationship within the house.

One of the things I wanted to take full advantage of when I come on full-time was getting to know the participants a bit better. I often felt disconnected from the afternoon drop-in folks once I stopped working in the Point Douglas area and I used this opportunity to reconnect. Sharing meals, stories, and creating memories with these brutally honest

people was one of the highlights of the year. Other highlights of this year included two creative, ridiculous, and hilarious Fringe Festival shows that the afternoon drop-in and Like That created, the holiday feast, the meticulously detailed holiday present drive that Edith coordinated, and the haunted house. The groups that we are lucky enough to see a few times a week practice and an unmatched reciprocity. They give us so much and we benefit greatly from their generosity and unwavering support.

Like all years, we experienced personal losses and were faced with tragedy. We lost one of our long-time participants and former board member Rod Thomas. Then at the end of this fiscal year, we were faced with the challenges brought on by the COVID-19 pandemic. In these situations, the community came together and took actions in the ways that felt correct.

Things continued to expand, and the community put in ideas to better what it is that we do. We developed new partnerships, brought in waves of eager students, and began the critical examination of the role of Sunshine House in the territory on which we are situated. All in all, it was a remarkable year where the magic and creativity continued to flow.

Thank you for taking the time to read through some of the moments and see some of the faces that make this place so special.

— **Levi Alizaar Foy**  
*Executive Director*

# OUR PARTNERS





SEX WORKERS of WINNIPEG  
ACTION COALITION



Two-Spirited People  
of Manitoba



**torque**  
Brewing



THE  
WINNIPEG  
FOUNDATION



Winnipeg Regional  
Health Authority  
*Caring for Health*



University  
of **Manitoba**  
Community Health Sciences  
Medical Microbiology



THE UNIVERSITY OF  
**WINNIPEG**  
Master's of Development Practice  
Wii Chiiwaakanak Learning Centre

SUNSHINE HOUSE INC.  
FINANCIAL STATEMENTS  
MARCH 31, 2020



CHARTERED PROFESSIONAL ACCOUNTANTS

July 29, 2020

## INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the members of Sunshine House Inc.:

We have reviewed the accompanying financial statements of Sunshine House Inc. that comprise the statement of financial position as at March 31, 2020 and the statements of operations and changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

### *Management's Responsibility for the Financial Statements*

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### *Practitioner's Responsibility*

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

### *Conclusion*

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of Sunshine House Inc. as at March 31, 2020, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

### *Other Matter – Budget Information*

We draw attention to the fact that the budget information included in the statement of operations and changes in net assets does not form part of the financial statements. We have not audited or reviewed this budget information and, accordingly, we do not express an opinion, a review conclusion or any other form of assurance on this supplementary information.

*Scarrow & Donald LLP*

Chartered Professional Accountants  
Winnipeg, Canada

For this communication, together with the work done to prepare this communication and for opinions we have formed, if any, we accept and assume responsibility only to the addressee of this communication, as specified in our letter of engagement.

SCARROW & DONALD, CHARTERED PROFESSIONAL ACCOUNTANTS, LLP

100 – Five Donald Street • Winnipeg, Manitoba • R3L 2T4 • Business: (204) 982-9800 • Fax: (204) 474-2886 • [www.scarrowdonald.mb.ca](http://www.scarrowdonald.mb.ca)

Scarrow & Donald, Chartered Professional Accountants, LLP is a Canadian owned Limited Liability Partnership established under the laws of Manitoba.

SUNSHINE HOUSE INC.

STATEMENT OF FINANCIAL POSITION

	As at March 31,	
	2020	2019
<b>ASSETS</b>		
<b>Current assets:</b>		
Cash	\$ 97,294	\$ 65,788
Accounts receivable	2,224	1,961
Prepaid expenses	1,101	1,098
	<u>100,619</u>	<u>68,847</u>
<b>Fixed assets (Note 3)</b>	<u>80,743</u>	<u>94,616</u>
	<u>\$ 181,362</u>	<u>\$ 163,463</u>
<b>LIABILITIES AND NET ASSETS</b>		
<b>Current liabilities:</b>		
Accounts payable and accrued liabilities	\$ 10,643	\$ 13,248
Government remittances payable	2,551	6,590
Deferred contributions (Note 4)	95,507	54,599
	<u>108,701</u>	<u>74,437</u>
<b>Deferred contributions - fixed assets (Note 5)</b>	<u>68,256</u>	<u>79,632</u>
	<u>176,957</u>	<u>154,069</u>
<b>Net assets:</b>		
Unrestricted net assets	<u>4,405</u>	<u>9,394</u>
	<u>\$ 181,362</u>	<u>\$ 163,463</u>

APPROVED BY THE BOARD:

  
\_\_\_\_\_  
Director

  
\_\_\_\_\_  
Director

## SUNSHINE HOUSE INC.

## STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS

	<b>March 31, 2020 Budget</b>	<b>For the year ended March 31,</b>	
		<b>2020</b>	<b>2019</b>
<b>Revenues:</b>			
Amortization of deferred contributions - fixed assets	\$ -	\$ 11,376	\$ 11,376
Donations and fundraising	28,478	44,407	21,807
Grants and other sponsorships	176,753	160,266	222,324
Interest	50	73	76
JD & Sunshine Band income	400	1,200	2,625
Like That program revenue	26,371	31,787	29,508
	<u>232,052</u>	<u>249,109</u>	<u>287,716</u>
<b>Expenses:</b>			
Administration	5,300	15,851	20,762
Amortization expense	-	13,873	14,445
JD & Sunshine Band expenses	2,000	749	4,518
Like That program expenses	24,315	21,259	32,260
Occupancy costs	21,785	18,018	21,355
Programing costs	178,652	184,348	205,312
	<u>232,052</u>	<u>254,098</u>	<u>298,652</u>
<b>Difference between revenues and expenses</b>	-	(4,989)	(10,936)
<b>Unrestricted net assets, beginning of year</b>	<u>9,394</u>	<u>9,394</u>	<u>20,330</u>
<b>Unrestricted net assets, end of year</b>	<u>\$ 9,394</u>	<u>\$ 4,405</u>	<u>\$ 9,394</u>

**SUNSHINE HOUSE INC.**

**STATEMENT OF CASH FLOWS**

	<b>For the year ended</b>	
	<b>March 31,</b>	
	<b>2020</b>	<b>2019</b>
<b>Cash flow from operating activities:</b>		
Cash received from operating activities	\$ 278,378	\$ 256,691
Cash paid to suppliers and employees	(246,872)	(273,784)
<b>Change in cash</b>	<b>31,506</b>	<b>(17,093)</b>
<b>Cash, beginning of year</b>	<b>65,788</b>	<b>82,881</b>
<b>Cash, end of year</b>	<b>\$ 97,294</b>	<b>\$ 65,788</b>

**SUNSHINE HOUSE INC.****Page 1****NOTES TO FINANCIAL STATEMENTS****FOR THE YEAR ENDED MARCH 31, 2020****1. Purpose of the Organization:**

Sunshine House Inc. (the "Organization"), is incorporated under the laws of the Province of Manitoba as a not-for-profit organization and is a registered charity under the Income Tax Act of Canada. The Organization is a community drop-in and resource centre focusing on harm reduction, population health promotion, and social inclusion. The Organization is a gap-filling organization that works with individuals in under-served populations, providing programming that fulfills people's social, community, and recreational needs.

**2. Significant accounting policies:**

The financial statements have been compiled in accordance with Canadian accounting standards for not-for-profit organizations. An assumption underlying the preparations of financial statements in accordance with Canadian accounting standards for not-for-profit organizations is that the Organization will continue for the foreseeable future and will be able to realize its assets and discharge liabilities in the normal course of operations.

The financial statements include the following significant accounting policies:

**a) Revenue recognition and deferred revenues-**

The Organization follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses occur.

Unrestricted contributions, grants and sponsorships are recognized as revenue in the operating fund when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Programing costs, JD & Sunshine Band income and Like That program revenue is recognized as revenue as services are delivered and the amount to be received can be reasonably estimated and collection is reasonably assured.

Interest is recognized on a time proportioned basis.

**b) Accounting estimates-**

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates and judgments that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reported period.

Accounting estimates are included in financial statements to approximate the effect of past transactions or events, or to approximate the present status of an asset or liability. It is possible that changes in future economic conditions could require changes in the recognized amounts for accounting estimates. These estimates are reviewed periodically, and, as adjustments become necessary, they are reported in the period in which they became known. Significant areas of estimation by management include the impairment of non-financial assets, the useful lives of capital assets and the fair value of financial instruments. Management bases their judgments, estimates and assumptions on factors they believe to be reasonable in the circumstances, but which may be inherently uncertain and unpredictable.

**NOTES TO FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED MARCH 31, 2020**

**2. Significant accounting policies (continued):**

c) Financial instruments-

Except for certain related party transactions financial instruments are measured at fair value on initial recognition adjusted by, in the case of a financial instrument that will not be measured subsequently at fair value, financing fees and transaction costs that are directly attributable to its origination, acquisition, issuance or assumption. Transaction costs related to financial instruments that will be measured subsequently at fair value are recognized in net income for the period incurred.

In subsequent periods investments in equity instruments that are quoted in an active market and certain derivative contracts are measured at fair value without any adjustment for transaction costs that may incur on sale or other disposal. The Organization may elect to measure any financial instrument at fair value when the asset or liability is first recognized or for equity instruments previously measured at fair value when the equity instrument ceases to be quoted in an active market. Other investments in equity instruments are measured at cost less any reduction for impairments. All other financial instruments are measured at amortized cost. Amortized cost is the amount at which the financial instrument is measured at initial recognition less principal repayments, plus or minus the cumulative of any difference between that initial amount and the maturity amount, and minus any reduction for impairment.

The Organization measures its financial instruments at amortized cost.

The Organization assesses impairment of all its financial assets, except those measured at fair value. Management considers whether there has been a breach in contract, such as a default or delinquency in interest or principal payments in determining whether objective evidence of impairment exists. Impairment is included in current earnings.

d) Fixed assets-

Fixed assets are recorded at cost and amortized over their estimated useful lives, except for contributed assets which are recorded at fair market value at the time of the contribution plus all costs directly attributable to the acquisition. This requires estimation of the useful life of the asset and its salvage and residual value. When a fixed asset is impaired, the excess of its net carrying amount over the asset's fair value or replacement cost is recognized as an expense. As is true for all accounting estimates, it is possible that changes in future conditions could require changes in the recognized amounts for accounting estimates. Amortization is recognized on a straight-line basis as follows:

Building	20 years
Vehicle	8 years
Furniture and equipment	5 years

e) Contributed services-

Volunteers contribute many hours per year to assist the Organization in carrying out its service delivery activities. Due to the difficulty in determining the fair value, contributed services are not recognized in the financial statements.

## SUNSHINE HOUSE INC.

Page 3

**NOTES TO FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED MARCH 31, 2020**

**3. Fixed assets:**

	March 31,			
	2020		2019	
	Cost	Accumulated Amortization	Cost	Accumulated Amortization
Building	\$ 227,520	\$ 159,264	\$ 227,520	\$ 147,888
Vehicle	19,978	7,491	19,978	4,994
Furniture and equipment	2,852	2,852	4,102	4,102
	<u>250,350</u>	<u>169,607</u>	<u>251,600</u>	<u>156,984</u>
Net book value	<u>\$ 80,743</u>		<u>\$ 94,616</u>	

**4. Deferred contributions:**

	March 31,	
	2020	2019
Balance, beginning of year	\$ 54,599	\$ 74,038
Amounts recognized as revenue	(35,380)	(74,038)
Deferred amounts received	76,288	54,599
Balance, end of year	<u>\$ 95,507</u>	<u>\$ 54,599</u>

The Organization has received various grants and contributions for specific operational expenses and events for which the amount received has not been fully spent. These amounts are expected to be realized in the coming year.

**5. Deferred contributions - fixed assets:**

	March 31,	
	2020	2019
Balance, beginning of year	\$ 79,632	\$ 91,008
Amounts amortized to revenue	(11,376)	(11,376)
Balance, end of year	<u>\$ 68,256</u>	<u>\$ 79,632</u>

**NOTES TO FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED MARCH 31, 2020**

**6. Risk management and fair values:**

Management's risk management policies are typically performed as a part of the overall management of the Organization's operations. Management is aware of risks related to these objectives through direct personal involvement with employees and outside parties. In the normal course of its operations, the Organization is exposed to a number of risks that can affect its operating performance. Management's close involvement in operations helps identify risks and variations from expectations. As a part of the overall operation of the Organization, management considers the avoidance of undue concentrations of risk. These risks and the actions taken to manage them include the following:

Liquidity risk-

Liquidity risk is the risk that the Organization cannot meet its financial obligations associated with financial liabilities in full. The Organization's main sources of liquidity are its operations and funding from organizations and other sponsors. The funds are primarily used to finance working capital and fixed asset expenditure requirements and are adequate to meet the Organization's financial obligations associated with financial liabilities.

Credit risk-

Credit risk arises from the possibility that debtors may be unable to fulfill their commitments. For a financial asset, this is typically the gross carrying amount, net of any amounts offset and any impairment losses. The Organization has credit policies to address credit risk on accounts receivable, which may include the analysis of the financial position of the debtor and review of credit limits. The Organization also may review credit history before establishing credit and review credit performance. An allowance for doubtful accounts or other impairment provisions are established based upon factors surrounding credit risk, historical trends and other information. No allowance for doubtful accounts has been recorded for accounts receivable. No bad debt expense has been recorded.

**7. Subsequent event:**

During the month of March 31, 2020, the outbreak of the novel strain of coronavirus ("COVID-19"), has resulted in governments enacting emergency measures to combat the spread of the virus. These measures, which include the implementation of travel bans, self-imposed quarantine periods and social distancing, have caused an economic slowdown and material disruption to business. Government has reacted with interventions intended to stabilize economic conditions. The duration and impact of the COVID-19 outbreak is unknown at this time. Subsequent to March 31, 2020, the governments have continued to amend programs and other assistance measures to address the COVID-19 impact. It is not possible to reliably estimate the length and severity of these developments and the impact on the financial performance and financial position of the Organization in future periods.



# **SUNSHINE HOUSE**

646 Logan Ave.  
Winnipeg, MB R3A 0S7  
204-783-8565  
[sunshinehousewpg.org](http://sunshinehousewpg.org)



*photo: Andrew Friesen*